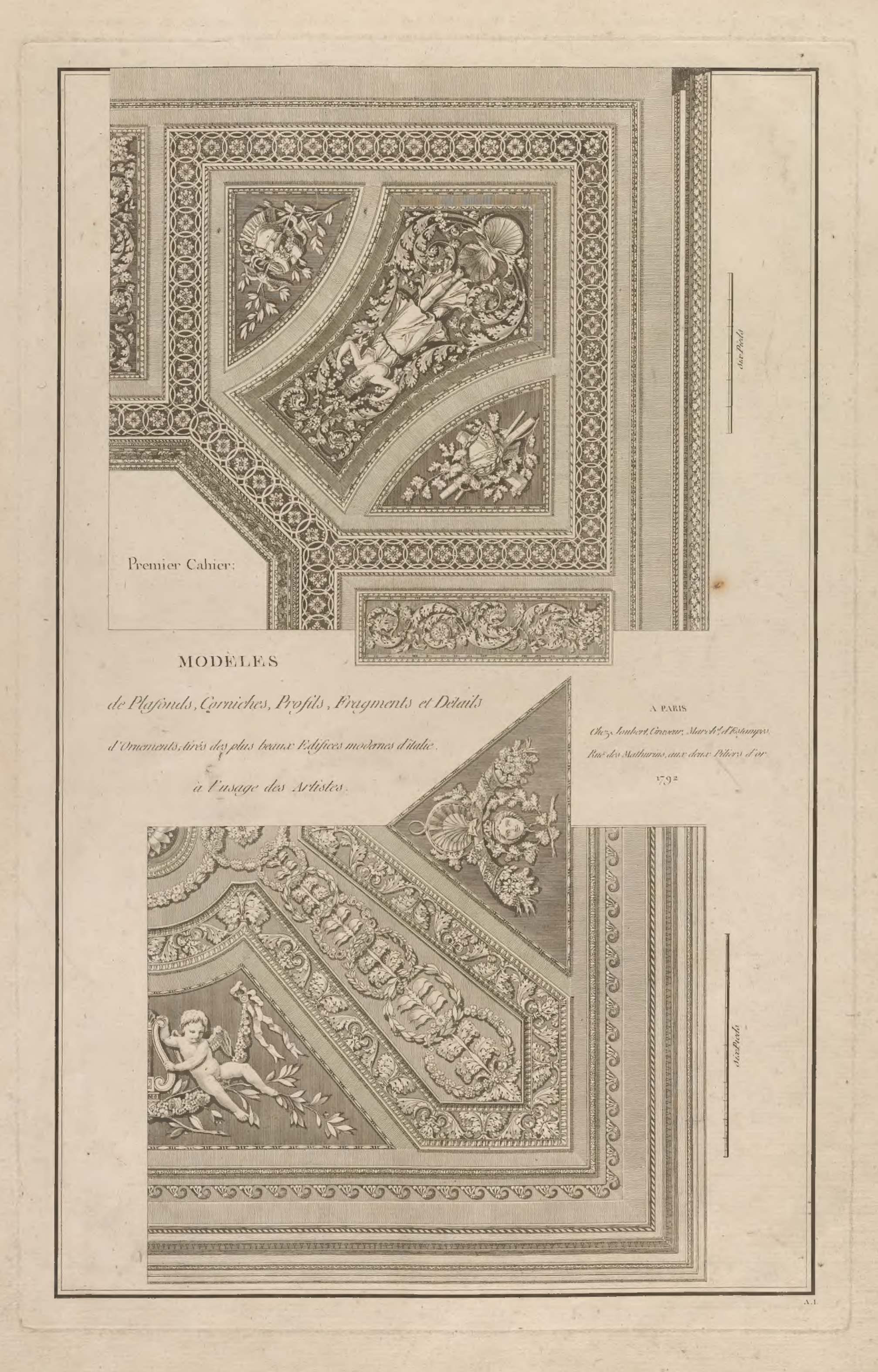
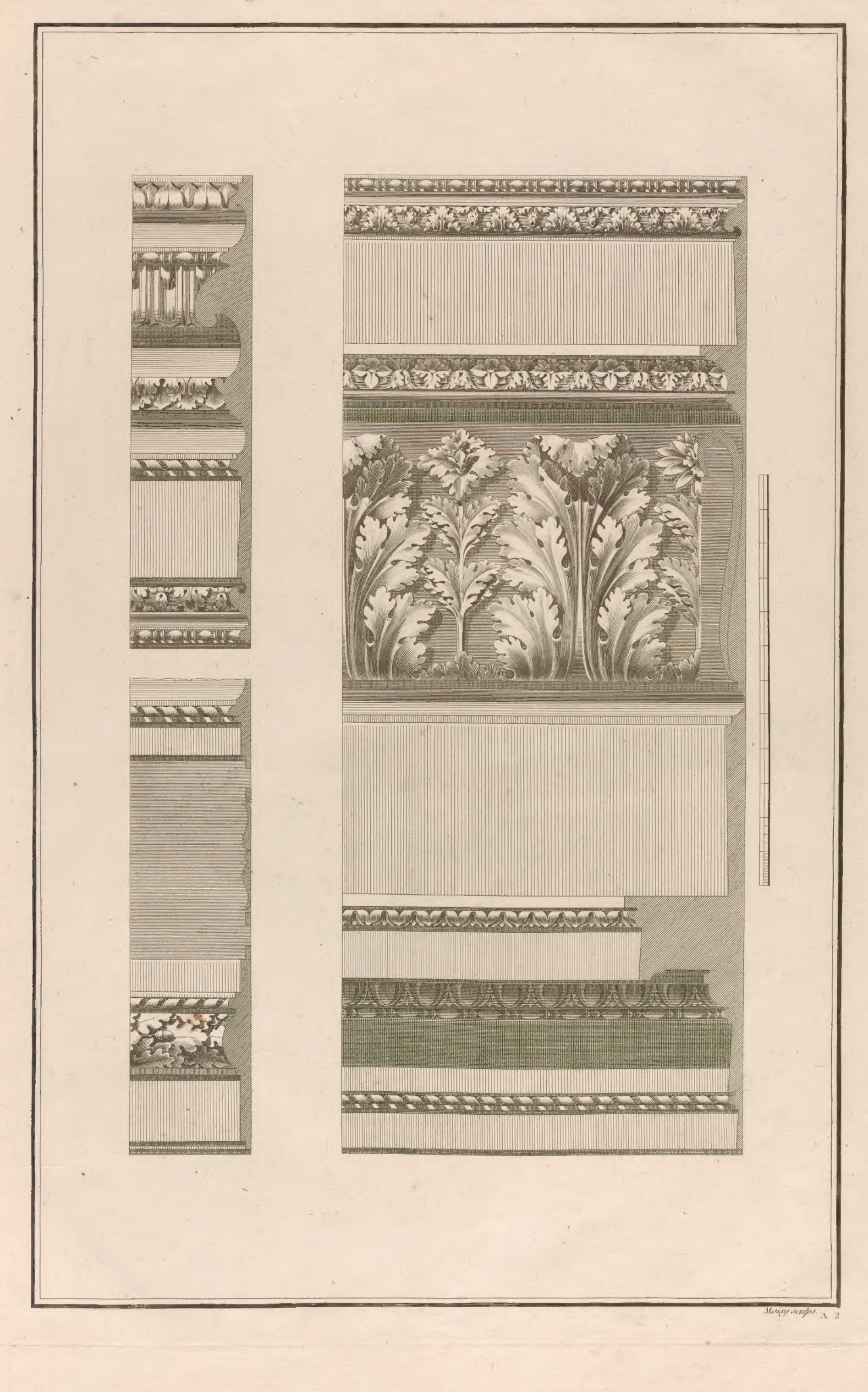
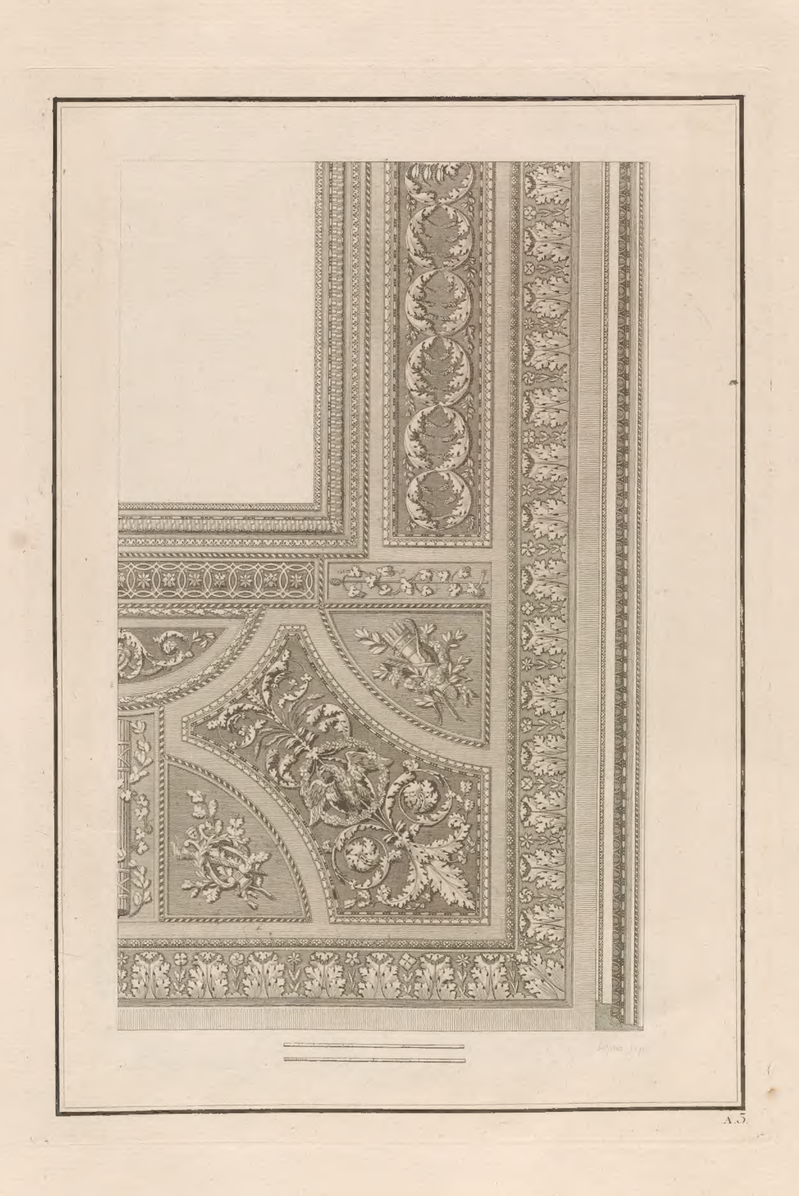

Premier Cahier:
MODÈLES
de Plafonds, Corniches, Profils, Fragments et Détails
d'Ornements, tirés des plus beaux Edifices modernes d'italie.
à l'usage des Artistes.
A PARIS
Chez Joubert, Graveur, March.d d'Estampes,
Rue des Mathurins, aux deux Piliers d'or
1792
dix Pieds
dix Pieds

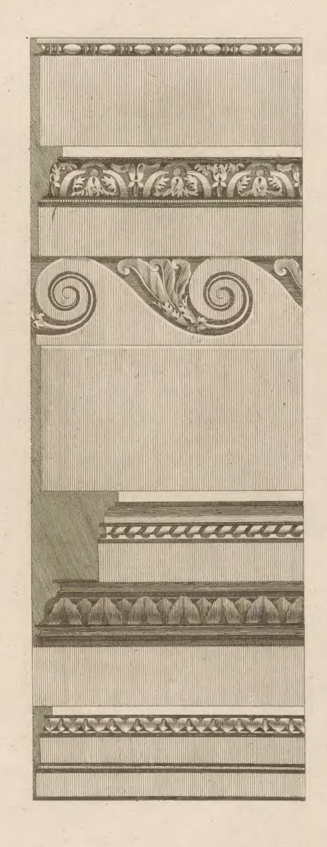
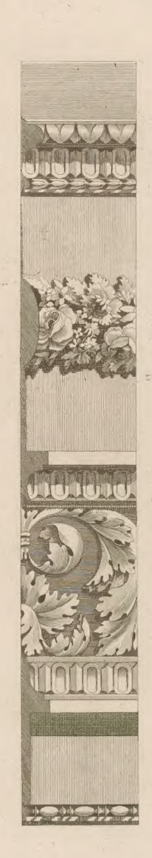
A.1

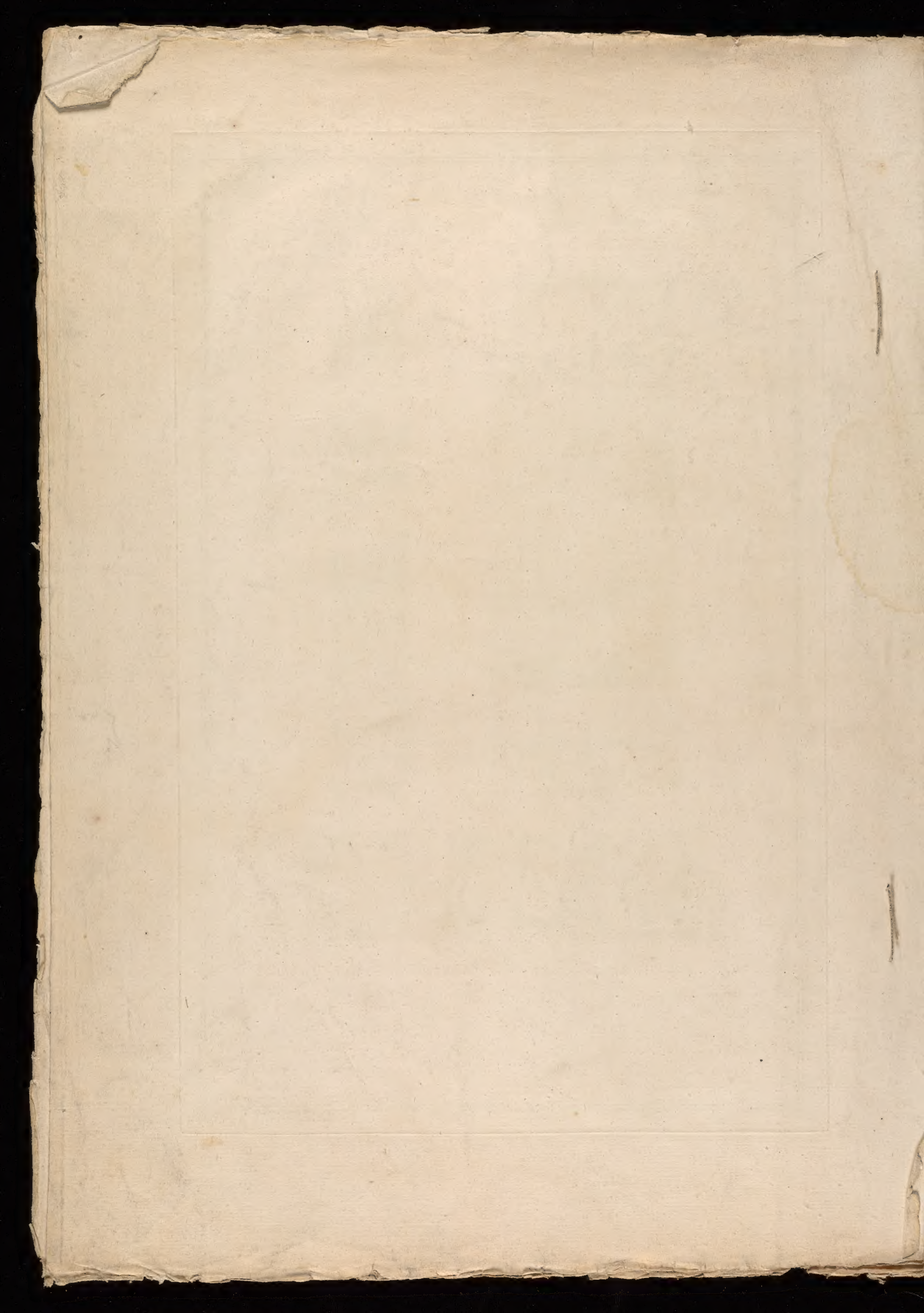


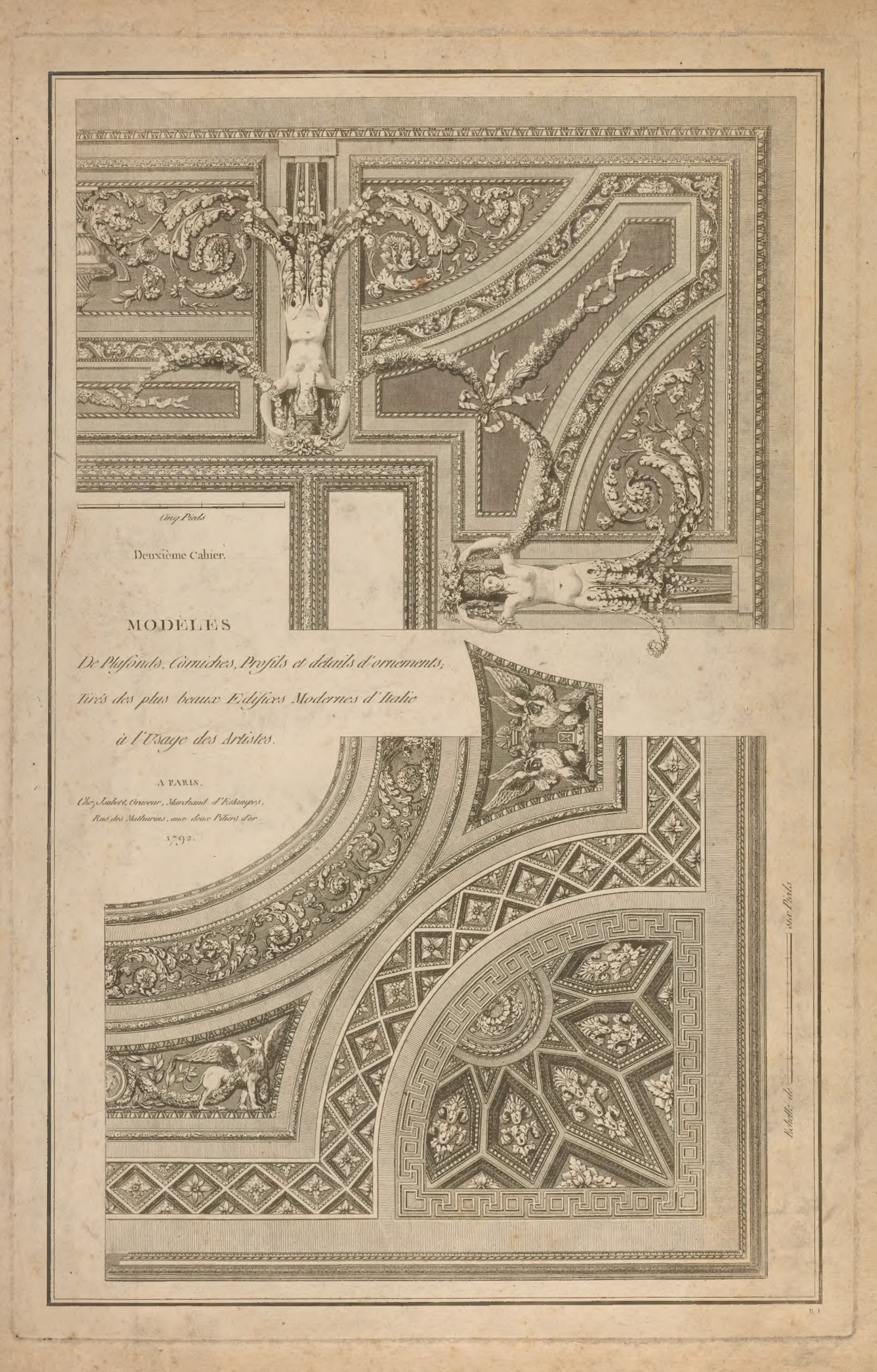
Moreau sculps. A 2



A.5.



Deuxième Cahier.

MODÈLES

De Plafonds, Corniches, Profils et détails d'ornements,

Tirés des plus beaux Edifices Modernes d'Italie

à l'Usage des Artistes.

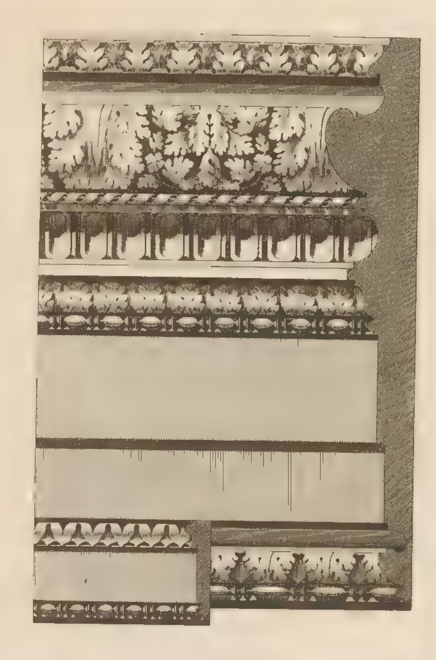
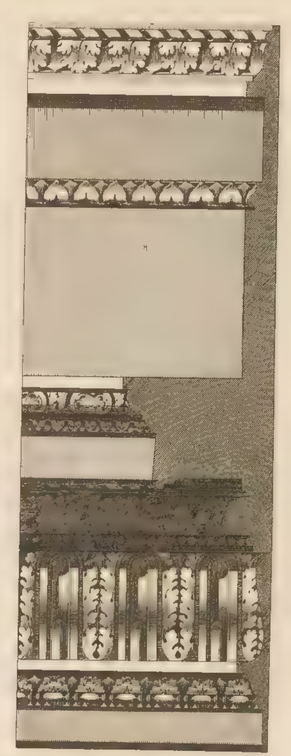
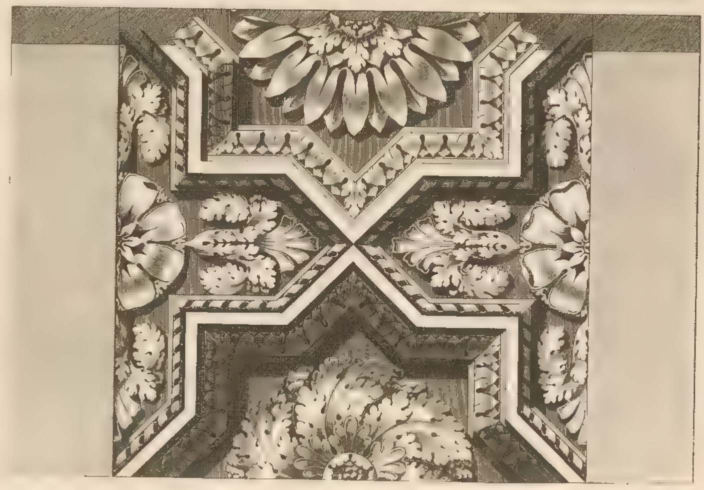
A PARIS,

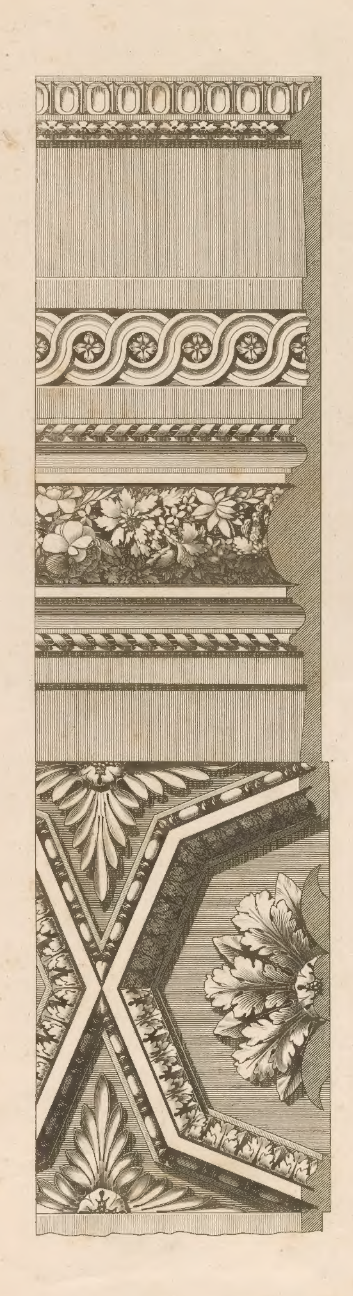
Chez Joubert, Graveur, Marchand d'Estampes,

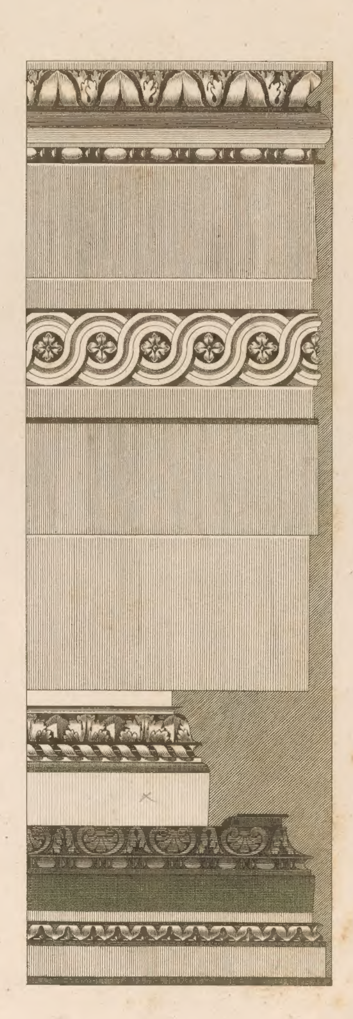
Rue des Mathurins, aux deux Piliers d'or.

1792.

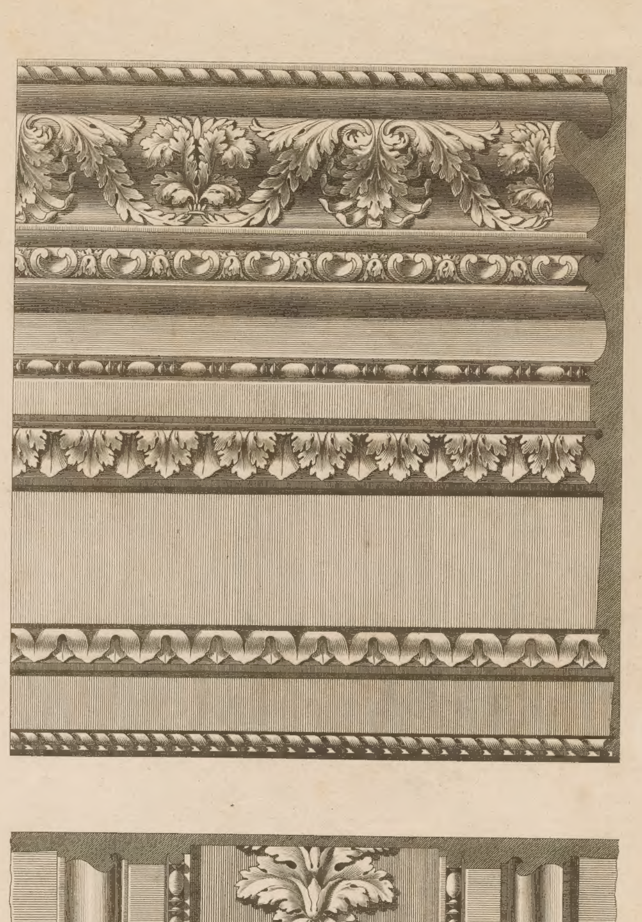
B.1

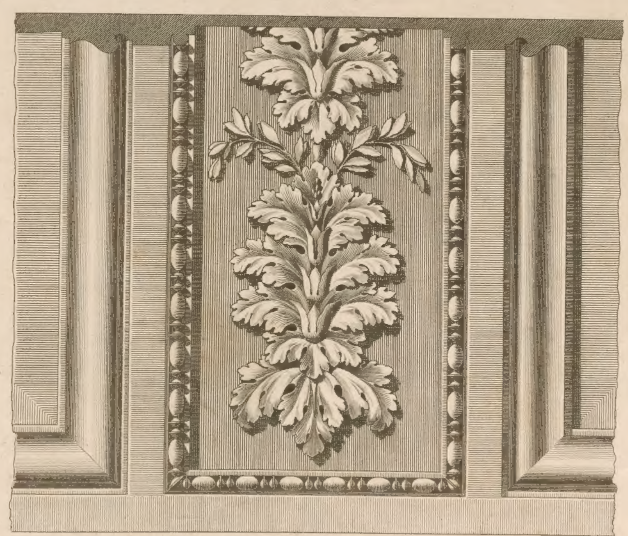








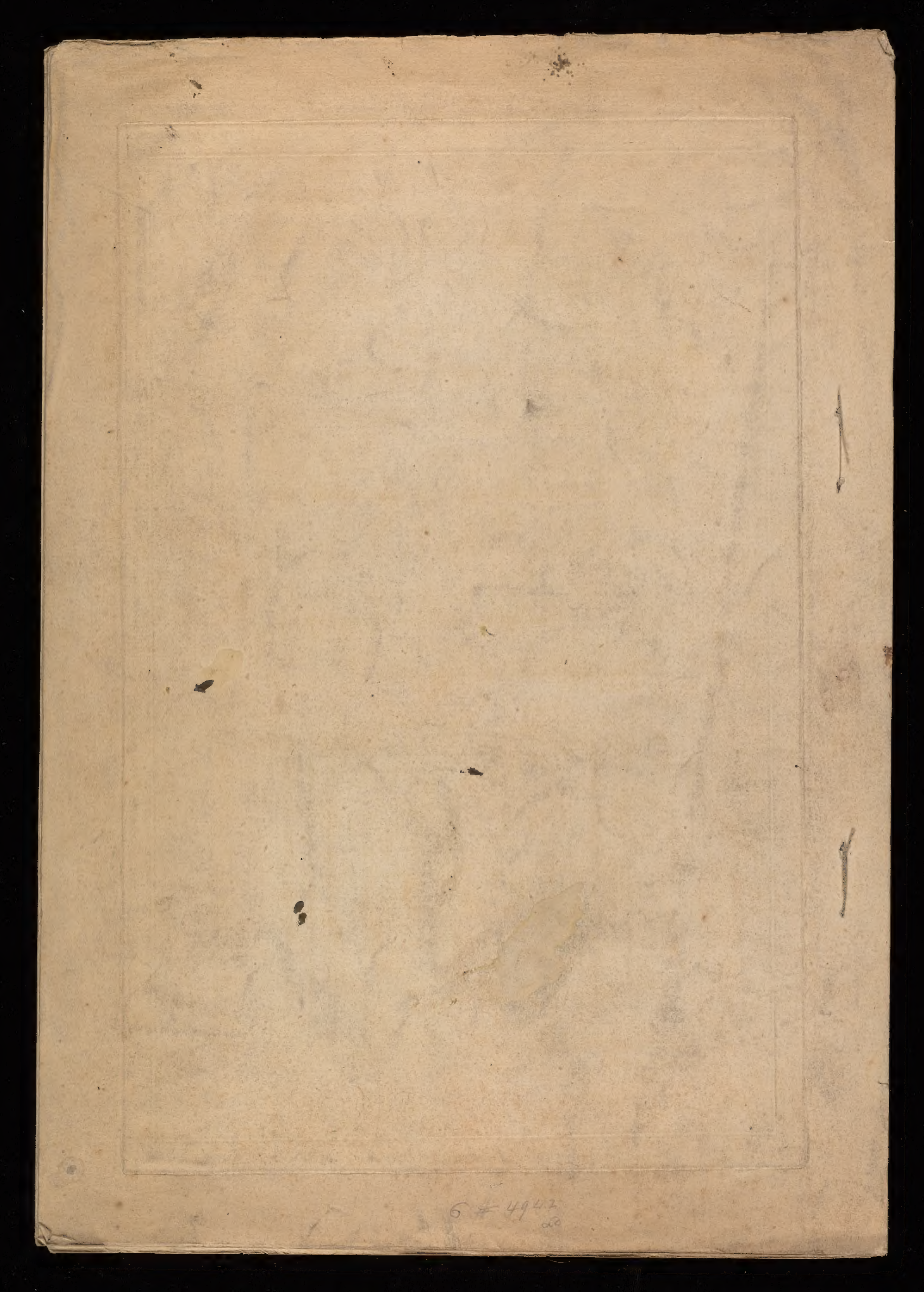
Moisy Sculp.





Moisy sculp.

B. 4.


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